

# Table Talk

News and Views of the Student Body of The Lutheran  
Theological Seminary at Gettysburg.

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## JAZZ AT GETTYSBURG COLLEGE

"Jazz in America" was the theme of the annual Awareness Week at the College last Wednesday through Friday. I managed to catch most of the festivities of Thursday and was very much impressed.

The Workshop held in the afternoon was nothing but pleasure, even for this non-jazz oriented person.

Personal identification was easy when a man that I'm proud to be able to call "friend" kicked off the program. Pastor John Gensel is not unknown in the Seminary community. In his inimitable style, "Pastor John" related some of the events leading to his interest in the members of the jazz community and their relationship to the church.

Speaking to the point of the role of the church in a man's life, Pastor Gensel observed that, "When you go to church you don't get away from it all--you bring it in with you!"

The workshop portion of the afternoon was ably led by the Billy Taylor Trio, a big name in the world of jazz. Mr. Taylor is an accomplished pianist, a gifted composer and writer, as well as a very knowledgeable speaker. He was able literally to hold the audience in his hand as he explained the role of jazz in the history of music in this country.

Mr. Taylor and his fellow musicians, Grady Tate on the drums and Ben Tucker on the bass, proceeded to illustrate some of the various methods of jazz interpretation. This style of verbalizing theory and then illustrating it in practice worked spectacularly well, even though the piano at hand was badly out of tune.

The evening program was a straight concert by the trio in the ballroom of the SUB. Much of the music they brought to the performance was of an original nature, as both Mr. Taylor and Mr. Tucker are veteran jazz composers. The audience was almost immediately drawn into the mood of the concert and was clearly overwhelmed (cont'd on page 2)

## THE AREA OF CONCERN

Tuesday morning, March 22nd, a group of 18 students and 4 faculty members met informally in the coffee shop as a result of insights gained from the presentations by Dr. Wilmore. The discussion centered around the areas of concern in human relations in Gettysburg.

Specific attention was given to the areas in which the seminary community might be able to be active. The exact discussion is of no matter at this point but the result of the meeting is.

The group committed itself to a concrete plan of action under the leadership of the Missions Committee, headed by Jim Bricker. A Steering Group of 3 students and 2 faculty members was set up to formalize plans. This group met last Saturday with the director of the federal Poverty Committee in Adams County. It will be through the existing structure of the Poverty Committee that this group of students will make their time and talents available to the community.

The "oral stage" of concern has passed and the "manual stage" has set in; it's time to get some hands dirty. Jim Bricker would be glad to speak with others interested in getting their hands a little dirty.

## WOTS NEWS

Thursday evening, the WOTS had a very interesting meeting with Dr. H.F. Harbach discussing "Medical Care during Pregnancy" and the "Forced Marriage." Dr. Harbach used slides and booklets to supplement his discussion. His talk on forced marriages centered around the counseling aspect and around the needs of these young couples. Both talks were most helpful.

A business meeting followed Dr. Harbach's presentation. Article II, the purpose of the Organization, was passed as were the By-Laws of the Constitution. Hope that more will be able to attend the next meeting.

Gail Kimmell

HUGH, THE BLUE GNU

(Note: We have saved this piece for a time of real desperation. This is it!)

Once upon a time, there was a Gnu named Hugh. Hugh was a blue Gnu and he was married to a Gnu named Sue. And Sue was a blue Gnu too. And every evening, Sue would coo to Hugh, "Yoo Hoo, Hugh, you blue Gnu, you. Yoo Hoo."

And Hugh would answer Sue: "Yoo Hoo, Sue, you cute Gnu, you. Yoo Hoo."

And they called each other early and often, for they were very happily married. Only one thing kept their marriage from being a perfect success. They both longed for the patter of tiny feet about the house; the happy laughter of a little Gnu.

Every evening Hugh would come home from a hard day's work of getting his name in crossword puzzles, and Hugh and Sue would spend their evenings doing whatever blue Gnus do. But at the end of five years, all they had running around their house was a fence.

And gradually they began to quarrel, did Hugh and Sue. Sometimes she was heard to moo: "Pooh to you, Hugh, you blue Gnu, you!" And Hugh would moo: "And pooh to you, Sue, you nutty Gnu, you! In fact, pooh pooh pooh doo!"

And sad to say, things quickly went from bad to worse. One night, Hugh came storming home from work, just boiling for a fight. But when he opened the door, there stood Sue, a lovely smile all over her face.

"Why Sue," said Hugh, "is there something on your mind?" And she said, "Yes Hugh. I have Gnus for you."

-- adapted from an original story  
by T. Garrison Morfit

JUST FOR THE HECK OF IT.....

About a year ago, Table Talk had some fun encouraging the students to suggest some titles for books to be written by various members of the Seminary community. Seeing as there is no other item of interest which we can in good conscience use to fill this space, we'll take a stab at it again. So, take a peek at the next column, bottom half.

STAFF

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SPRING DANCE

The new date for the Spring Dance is Friday, May 13th. The dance will be held in the Refectory from 8:30 to 11:30 P.M.

JAZZ (cont'd. from page 1)

by the great amount of talent which became more and more apparent as the concert progressed.

Mr. Taylor was asked a question regarding the now frequent use of jazz in worship settings. His reaction to the question, while being a personal one, was none the less very sensitive.

"I'm a jazz musician," he said. "The best thing that I do is play jazz. It would be presumptuous of me to offer anything but my best to my God. So I offer my music."

F.K.

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- Miller, C. - "Techniques of Making  
Bathtub Booze"
  - Joocks, C. - "Sub - consciousness"
  - Kindsvatter, C. - "The Art of Handball  
Ringing"
  - Bish, K. - "The Printer's Devil"
  - Main, D. - "1001 Ways To Serve Ice Cream"
  - Rudolph & Long - "Exogenesis of Ping Pong"
  - Swyers, J. - "The Downfall of Lord  
Windomere"
  - Rossler, J. - "What To Do If Somebody  
Throws Up In Your Car" with a  
foreword by C. Christianson
  - Myers, J. - "Adam! If You Love Me You'll  
Eat The Apple!"
  - May, R. - "How To Cure A Mid-Rash"
  - Patterson, A. - "Why I Hate Squirrels"
  - Kappa Rho Omega (pseud.) - "Troachory  
in the Green Room"

(Obscurities in the titles may be  
discussed with the Authors listed.)