

Table Talk

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ECUMENICAL LIFE

In our day of dialogue in ecumenical dimensions it is important to think not only about dialogue but of ecumenical living.

The Ecumenical Institute of the World Council of Churches, known as "Bossey," provides a most significant opportunity to learn, to live and to study in the midst of an ecumenical encounter.

Where is Bossey? - It is situated quite close to the little Swiss village of Celigny, about twelve miles from Geneva. It stands within three miles of the French border; the wooded slopes of the French Jura behind, and in front the vista of Lake Geneva, with the snow-capped peaks of the Alps beyond. It comprises seventy acres of farmland, but Bossey is no longer simply a place of rural peace and tranquillity, for ever since the World Council of Churches established the Ecumenical Institute there in 1946 its name has been known among Christians throughout the world as a place of pioneer thinking and of ecumenical encounter.

What happens at Bossey? - Bossey deliberately seeks to bring about the meeting between people of different race, color, language and Christian confession; but this "ecumenical encounter" is not merely carried on at the level of the large World Council of Churches' assemblies, such as Amsterdam in 1948, Evanston in 1954, or New Delhi in 1961, where often it is limited to theologians and other ecclesiastical dignitaries, but within smaller and more intimate courses and conferences where the most ordinary church member can play a part. Indeed, it is the prime purpose of Bossey to help these church members to realize that they are the Church.

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LIBRARY MAY 18 1966 SPRING DANCE

A formal word of thanks should go to all those who helped create the highly successful Spring Dance last Friday, especially chairman, Denny Trout. The dance was one of the best attended in several years.

The highlight of the evening was the varied entertainment. Jim Bramer played several selections on the piano in his unusual style; The Schmucker Singers were up to their usual tricks in vocal satire; Dave Rhoads and John Nagle represented the Chancel Players in a very funny "dramatic" reading from Beyond the Fringe.

In the words of a now famous song: "Seminary, Seminary, Seminary is a ball!" And especially things like the Spring Dance!

SCHMUCKER SINGERS LYRICS

In response to questions which have come up following the Schmucker Singers performance at the Dance last Friday night, we print here the words to the song, "How?" The tune is from The Sound of Music: "How Do You Solve A Problem Like Maria?" These lyrics were composed by Fred Krautwurst, as were the other songs the singers did.

HOW?

How do you get into the mood to study?
How do you force yourself to study Greek?
The lexicon is a scream
It's more often that I dream
It takes about all of the gut I have
Oh, how do you get into the mood to study
How do you force yourself to study Greek?
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SCHTUCKER SINGERS (Cont'd)

How do you stand the meals in the
Refect'ry?

How do you force yourself to eat that
food?

It's the chicken that I hate
And the potatoes I have ate
Would sink a battleship for sure.

Oh, how do you stand the meals in the
Refectory?

How do you force yourself to eat that
food?

How do you make a phone call to the
outside?

How do you get to make a call for free?

The telephone up you picks

And dial twenty-six

Then Duke will get the line for you.

Oh, how do you make a phone call to the
outside?

How do you make a phone call all for free?

How do you solve a problem like frustra-
tion?

How do you get your tensions all uncorked?

It's to the Pub that you run,

For beer and some fun,

with Emily, Enza, Libby and Wolfie too.

Oh, how do you solve a problem like
frustration?

How do you get your tensions all uncorked?

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ECUMENICAL (Cont'd)

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