

Table Talk

News and Views of the Student Body of The Lutheran
Theological Seminary at Gettysburg.

Vol. III No. 5

October 18, 1966

ART EXHIBIT IN THE LIBRARY

Did you ever wonder why the seminary has art exhibitions in the library? Well, whether you did or not I am here to tell you that one of the reasons is to keep me from going insane. Aside from that, however, there are three reasons. 1) The exhibitions demonstrate that it is possible to buy, even collect, art without spending a fortune on it. In fact, if you can afford to buy a print in a dime store, you can afford to buy an original. 2) Since we are primarily concerned with young contemporaries, people of our age or a little older, we have a chance to be on the ground floor of some promising careers. 3) They serve a public relations function. About half of the people who have signed the guest book and/or bought pieces on exhibition have not been members of the seminary community.

Exhibitions come from various places, but primarily from galleries in Baltimore and Washington, D.D. Interestingly enough, as the exhibitions become better known local artists are asking for an opportunity to exhibit. The exhibition entitled "Potpourri", which opened on September 19, has yielded some interesting results; not the least of which is that although the people buying the art liked representational rather than abstract work, they bought only work by modern artists, with one exception. I wonder if this preference for the moderns is true of those who viewed the exhibit, but did not buy anything.

Incidentally, the gallery is named the "Juan, Two, Three." This was a (Cont'd next col.)

THEOLOG

During the past fifteen years the student body at the Gettysburg Seminary has published a theological and literary journal entitled Theolog. The present junior and middle classes are perhaps unaware of or at least unfamiliar with Theolog since there were no issues published during the 1965-66 school year. Last year a joint effort was attempted with Mt. Airy to publish the magazine and for a number of reasons the endeavor was not successful.

Theolog in no way conflicts with the format of Table Talk. The subject matter deals with theological and literary articles that demonstrate, to a reasonable degree, the "scholarly" capabilities of our students. No "news items" will appear in this journal. The publication committee hopefully intends to publish two issues of Theolog during the school year--one in mid-winter and the other in May. But, the willingness of students to contribute articles of such import is necessary if we are to accomplish this objective. How about you?

Bob Camac

ART EXHIBIT (Cont'd)

favorite nickname of the Spanish-speaking population of the United States for Pope John XXIII.

Next Show: woodcuts by Un-ichi Hiratsuka, modern master. Quality: outstanding, prices: hairy, many small pieces within reason, large pieces starting at \$125.00

Bob Woodside

FINE ARTS COMMITTEE

On Thursday, October 6, the brand, spanking new Fine Arts Committee had its first meeting in the Faculty Lounge. Members of the committee were appointed by Dr. Heiges and Dick Graefe, Student Association President, for their knowledge of a specific area of the arts. It is a student-faculty committee made up of Bob Woodside, Lee Gross, Bill Brewer, Mr. Clippinger, Mrs. Heikkenan, and Mr. Ozegovic, Professor of Graphic Art at Gettysburg College.

The basic policy of the committee is to encourage interest in music and art on campus, through a program of concerts and exhibitions, and through discovering and encouraging talent within our own community. It is hoped that an evening of music presented by the seminary students can be arranged soon.

Bill Brewer and Lee Gross are scanning newspapers, and college announcements to see what would be of interest to our students. A master calendar will be compiled, and arrangements made for tickets, and car pools for concerts, and major art events in Baltimore, Washington, and Philadelphia.

Since the Committee has no budget, we are sneaking around looking for donations and stray cash lying about. Lock your piggy-banks or else it will end up in our pot. A program of two concerts featuring a baritone and soprano in each program will cost \$150.00

Bob Woodside

FALL DANCE

Come one, come all to THE social event of the fall. Would you believe the only social event?

October 28 is the date selected by the Social Committee of the seminary for the annual fall dance. The time of the dance will be 8:00 and the dress will be semi-formal (coat and tie for the males and dressy dress for the females). Music for the dance will be provided by tape recordings. Entertainment for the gale intermission show will be several acts of outstanding worth from members of the seminary community.

Bill Dreikorn

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PICTURES FROM OVERSEAS

This week's picture might be called the Ecumenical Paternoster. In company with a Franciscan from South Africa one sunny May morning I visited the Mount of Olives. In the Chapel of the Ascension we saw rock depressions supposedly left by the feet of Jesus just before he was lifted up. The Franciscan shook his head over the veneration being shown to such questionable relics, as did I (although it is not a Lutheran chapel). Not far away is the Paternoster church, with plaques containing many versions of the Lord's Prayer. My companion checked out the Gaelic plaque, he being an Irishman. Together we looked at the Greek text and were amused at the English version, a strange mixture of uncertain origin. Then I snapped the plaque which seemed most ecumenical to me. I am sorry the letters are so small. Can you identify the language?

Dr. Howard Bream

CHOIR CONCERT

The Seminary Choir will join with the Chapel Choir, and the Gettysburg College Choir in a concert Friday evening, Oct. 21. The Seminary Choir's participation will be part of the 6th Annual Church Music Seminar sponsored by Lutheran Brotherhood Fraternal Insurance Society held at Gettysburg College, October 20-23, 1966. Each choir will present about fifteen minutes of music. The concert is open to the public and will be held in the College Chapel at 8:15 p.m.

On Sunday, Oct. 23, Mr. Clippinger will accompany the "Select Choir" of the Seminary in its program, and along with this he will give a short organ concert. This too is open to the public.

Don Main