

# Table Talk

News and Views of the Student Body of The Lutheran  
Theological Seminary at Gettysburg.

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## PONG TOURNEY DECIDED

The 1971 annual ping pong tournament has been decided and the three biggest raquets on campus have been established.

In the singles bracket, senior Jack Keeler met Middler Paul Frank in the finals and defeated him in a thrilling match to become the singles champion.

A few days later, the doubles team of Jon Bomgren-Paul Frank met the squad of Jack Keeler-Rich Barley in another very exciting match. With a dazzling display of shooting by all concerned, the Middler team of Bomgren-Frank finally pulled ahead to defeat the Seniors by a score of 5-2.

Congratulations to the champions and congratulations to all who made this year's tournament an exciting and close race.

## CONGRATULATIONS

Table Talk joins the community in congratulating Fred Noble and Susan Frey on their recent engagement.

## ATTENTION CHESS PLAYERS

There are a number of us wondering if there is enough interest here to sponser a chess tournament during the third quarter. Student, faculty, staff, if you do play and are interested in a tournament, please express your interest to Ed Neiderhiser so arrangements can be made.

## LENTEN JAZZ

As a part of a series of mid-week lenten services, Messiah Lutheran Church at 6th and Forster Streets in Harrisburg will be the site of a jazz vespers service this Wednesday evening March 10 at 8:00. Rev. John Gensel from New York will present the service along with jazz pianist and composer Eddie Bonnemere. Pastor Gensel is, of course, the Pastor to the jazz community in New York working out of St. Peter's Lutheran Church in mid Manhattan. Mr. Bonnemere has for sometime been interested in jazz liturgy. His "Missa Hodierna", a jazz setting of the Roman Catholic mass was done as his Master's thesis at Hunter College. He has since composed a jazz setting of the Lutheran liturgy called "Missa Laetare" and has been very active in the Jazz Vespers program at St. Peter's. The liturgist for the evening will be Rev. Robert J.N. Walben.

## HOOPING IT UP

As of the beginning of this week, the Seminary basketball team showed a deceiving record of 2-5. Off to a slow start, finally beginning to jell, the team looks better each game. After putting forth a tarrific effort in a very thrilling game, the Sem lost to Fairfield by one point in overtime. It was a heartbreaker, but the team is determined to come back from that defeat in two games this week. Come out and support your team.

Thursday March 11, 7:00 p.m.

## ANNUAL CHOIR TOUR

The time for choir tour has come. Professor Robert Clippinger and his twenty-two musicians will begin their annual Musik-Fest on Sunday March 14 and end on Saturday March 20. In addition to these performances there will be two Lenten concerts on Wednesday March 24 and 31.

This year the tour will take the following route:

Sunday March 14, Huntingdon, Pa.  
Monday March 15, Mansfield, Ohio  
Tuesday March 16, Saginaw, Mich.  
Wednesday March 17, Traverse City, Mich.  
Thursday March 18, Battle Creek, Mich.  
Friday March 19, Beaver Falls, Pa.  
Saturday March 20, Boswell, Pa.  
Wednesday March 24, Felton, Pa.  
Wednesday March 31, Lancaster, Pa.

The concert has been put together and will be placed within the Vespers form of the SBH.

Six senior turkeys will be gobbling the Word in the sermon spot on tour; Ken Johnson, Ken Schott, Jim Rodgers, Rich Barley, Win Devonshire, and Jack Keeler. The members touring this year include: Jack Keeler, Walter Startzel, Brad Wallace, Robert McEllroy, Richard Rissmiller, Ken Johnson, James Rodgers, Tom Yoder, Dave Clark, Win Devonshire, James Dollhopf, Joe Donovan, Fred Noble, Dick Eckert, Tom McKee, Ron Morris, Fred Opalinski, Steve Kanouse, Dick Michael, Dwane Michael, Ray Michener, Ken Schott, and Les Stephenson.

Included in the music are three selections in the solo spots.

1) The Blood of Jesus Christ, by Heinrich Schutz.

2) Give Ear O Lord also by Schutz.

3) O Lamb of God Most Holy by

Johann Herman Schien.

Number one is a trio sung by Jack Keeler, Ken Schott, and Walter Startzel. Numbers two and three are duets sung by Walter Startzel and Jack Keeler. The main program consists of the following:

### I

Cantate Domino

That Virgin's Child

Lo, a Voice to Heaven

God As My Strong Salvation \*

Sing Praises to God

### II

Mass by Healy William

Parts I and II Kyrie and Gloria

Lord Let at Last Thine Angels Come

This is the Day the Lord Hath Made

### III

Zion Hears the Watchmen Singing

Know Ye Now That the Lord He is God

The Lord is a Mighty God

My Spirit be Joyful

Jubilata Deo

\*Alternate number, Last Words of David.

Jack Keeler

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## REMINDER

The Seminary Explores, 5:30 p.m., each Tuesday evening on WGET radio.

## MASS COMMUNICATION

I have yet to see a church bulletin that would win any journalistic laurels; they're just not put together with the Pulitzer Prize in mind. Their primary purpose is to inform, and that's what ours was trying its very best to do on August 9 last summer.

One of the liberalizing changes in our church is the option of attending special Masses on Saturday evening instead of on Sunday, to fulfill the Sunday obligation of hearing Mass. Similarly, we may also attend an evening Mass the day before a holy day to fulfill our obligation to attend the Mass of the Holy Day. Consider now that August 15 this year was a holy day. It was also Saturday, and, the next day being Sunday, this produced a superhuman effort on the part of our pastor to try to explain what to do if we wanted to fulfill both obligations by going to the new "anticipatory" masses.

Our instructions in the church bulletin went something like this:

If you wish to fulfill your Mass obligations for Sunday and the holy day this week by attending Masses on the preceding evening, you may go Friday evening to the 6 p.m. or the 8 p.m. Mass for the Saturday Holy day. For the Sunday obligation you may go Saturday evening at 7 p.m. only. (That will be the only Saturday Mass using the Sunday liturgy.) Or, you may go on Saturday for the holy day and on Sunday for Sunday. You may also go on Saturday for Saturday--except at 7 p.m., which will be Sunday's mass--and on Saturday at 7 p.m. for Sunday, in which case you won't have to go on Sunday at all. You may also go on Friday for Saturday and on Sunday for Sunday, which means you won't have to go on Saturday at all.

If you're planning on going to communion, you may go on Friday for Saturday; but you may not then

go on Saturday for Saturday unless you go to the 7 p.m. Mass on Saturday for Sunday. If you go to communion on Saturday for Saturday, you may go again at 7 p.m. if you are attending that Mass for Sunday. You may also go to communion on Friday for Saturday and on Saturday at 7 p.m. for Sunday. If you go to communion on Friday morning for the regular daily Mass, you may also go on Friday evening for Saturday and again on Saturday evening at 7 p.m. for Sunday. If you do the latter, you cannot go to communion on Sunday morning for Sunday unless, of course, you're going for Sunday Mass on Sunday.

You will note, on reading the Saturday of Masses, that we have eliminated the 6 p.m. Mass for Sunday, which usually gives you a second opportunity on Saturday evening to fulfill the Sunday obligation. The 6 p.m. Mass scheduled this Saturday will fulfill only the Saturday obligation.

We will resume the regular schedule next week.

The Vatican's recent instructions discouraging further innovations have come none too soon for some of us.

(reprinted from Saturday Review at the request of Dr. Hale.)

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## RECOMMENDATION

It is hereby moved that the following passages of scripture be temporarily de-canonized until we can learn to appreciate them and use them properly:

I Corinthians 13  
Luke 10:30-37  
Mark 4:3-20  
Matthew 6:9-13  
Luke 11:2-4  
Matthew 22: 37-40  
Isaiah 11:6-9 and all the  
Messiah passages.  
Exodus 20:1-17

STUDENT ASSOCIATION MINUTES  
March 4, 1971

The fourth meeting of the Student Association for the academic year 1970-71 was called to order by the president, Bill Scholl.

The minutes of the previous meeting and the treasurer's report were read and approved.

It was agreed that a proposal to make Chancel Players a part of the Student Association, which would entitle it to regular funds, would be placed on the ballot of the Student Association's election next month.

Bill Scholl announced that, following last year's precedent, the nominating committee for the Student Association elections to be held the week after Easter would be made up of the class officers and the Student Association officers. Candidates may submit their written requests to be included on the ballot to this committee. The newly elected officers (with the exception of the secretary, who will be selected at the beginning of next year) will assume office two weeks before the end of the last quarter.

Bill Scholl then explained proposals which are being considered concerning next year's curriculum, such as the basing of area distribution requirements in the case of the acceptance of the 4-1-4 schedule, and the two-track system which would allow second year students to opt for either required courses to fulfill an area distribution requirement or a comprehensive test in that area.

Larry Miller proposed that the Student Association 1) move all of its records to one central location and 2) petition for a room where records and proposals could be kept. The motion was carried unanimously.

Bob Hettlinger inquired into the possibility of a spring social weekend to be sponsored by the Student Association. It was proposed that Bob pursue this project, with the help of a committee appointed by himself, and being assured Student Association funds. The motion was passed.

It was moved and carried that the meeting be adjourned.

Respectfully submitted.

Caroline Stumpf  
Student Association secretary