

Table Talk

being the news and views of
lutheran theological seminary
at Gettysburg

Volume IX

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Issue # 1

WOMEN'S LIB

What outspoken minority group has been secretly gathering in the Valentine lounge at 3:30 on Tuesdays, plotting against the male-dominated theological institution?

Certainly NOT what has become known as "The Women's Caucus!" The "Caucus" is open to ALL members of the Seminary community.

We are meeting to discuss the present and future role of women in the church. How do we of this community interpret this role? How does the church react to this role? How can we integrate the two?

Next meeting: Oct. 31, 3:30, Rm.206.

Jane Shields.

Editor's Note: These gals came out and participated as spectators at our football games. They come to Chapel and listen to the men tell it like it is. Don't they deserve the same courtesy from us? Gene Moore.

JAZZ IT UP

Wanted: Musicians experienced or interested in playing jazz.

Object: Celebration of the festival of the Epiphany of our Lord.

Contact immediately: Ed Neiderhiser.

Also needed: Vocalists to learn new music, act as choir and help lead congregational singing at same celebration. Again, if interested, contact Ed.

EN

TONGUE TWISTER: Jack Black brought back badly batched black bricks.

PLAYERS PRESENT

This week, the Chancel Players will produce readings of three one acts and four scenes. Wednesday, October 25, at 8:30 in the Aberly Room(206) the program will include:

Scene from Billy Budd by Cox and Chapman; Claggart-----John Siegmund, Billy Budd---Del Seibert. A confrontation between a hateful Master-at-arms and a naive sailor.

One Act Camera Obscura by Robert Patrick; Male voice---Don Matthews, Female voice---Elaine Matthews, Woman---Ruth Gritsch, Man---Tony Harvey. Communication, and how it works, or doesn't.

Scene from Zoo Story by Edward Albee; Jerry-----Rich Koepke, Peter-----Ralph Dunkin. One Sunday afternoon in Central Park...

Scene from Hamlet by William Shakespeare; First Clown---Gene Moore, Second Clown---Frank Terhune. A grave situation.

Scene from Man for all Seasons by Robert Bolt; Wolsey-----Don Matthews, More---Rick Stetson, Calm integrity versus bullish force.

One act Wandering by Lanford Wilson; She---Bif Shearer, Him---Don Wilcox, He---Bob Clevenger. One man's life in five minutes!

The program will begin at 8:30 and will be about forty-five minutes.

Then on Student Association Night Edward Albee's one act The American Dream will be presented by the following cast; Mommie---Judy Dawson, Dad-die---Joel Springer, Grandma---Beth (cont. on page 3, col. 1)

LOVE (III)

George Herbert (1593-1633)

Love bade me welcome, yet my soul drew back,
 Guilty of dust and sin.
But quick-eyed Love, observing me grow slack
 From my first entrance in,
Drew near to me, sweetly questioning
 If I lacked anything.

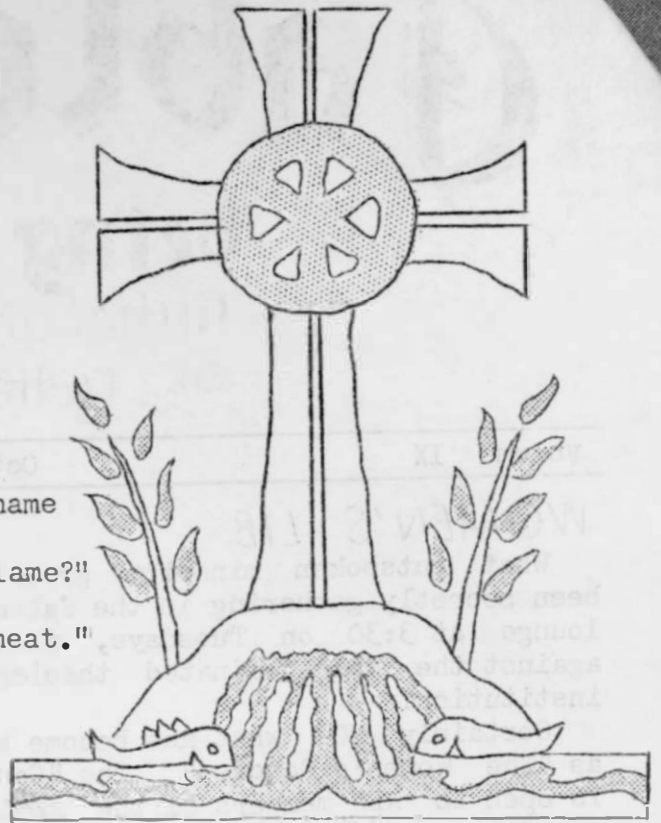
"A guest," I answered, "worthy to be here."
 Love said, "You shall be he."
"I, the unkind, ungrateful? Ah, my dear,
 I cannot look on thee."
Love took my hand, and smiling did reply,
 "Who made the eyes but I?"

"Truth, Lord, but I have marred them; let my shame
 Go where it doth deserve."

"And know you not," says Love, "who bore the blame?"
 "My dear, then I will serve."

"You must sit down," says Love, "and taste my meat."
 So I did sit and eat.

This classic poem by the 17th Century metaphysical poet, George Herbert, says in poetry what our seminary community has again and again heard proclaimed from the pulpit in our Wednesday Eucharist Services. The poem is simply about an invitation to a meal---an invitation by an host to an unworthy guest. "Come," it says.
 -Philip Krey



eucharist

OF LEARNED MEN

"God has very finely distributed his gifts, so that the learned serve the unlearned, and the unlearned humble themselves before the learned, in what is needful for them. If all people were equal, the world could not go on; nobody would serve another, and there would be no peace. The peacock complained because he had not the nightingale's voice. God, with apparent inequality, has instituted the greatest equality; one man, who has greater gifts than another, is proud and haughty, and seeks to rule and domineer over others, and contemns them. God finely illustrates human society in the members of the body, and shows that one member must assist the other, and that none can be without the other."

From Luther's Table-Talk. #DCCCIV

THANK YOU

Our thanks to John Knarvik for the art work in preparing our mast head for this issue. Our new mast head is still in the process of being printed.

EHM

SEMINARY IN ACTION

The Social Action Committee is in existence to help the Seminary "get off the hill" and into the community. Hopefully this activity can be appreciated by both the Seminary and the Gettysburg area communities.

The committee-Judy Dawson, Jim Cobb, Gene Moore, Ken Smith- has introduced several projects this fall in which seminarians and their wives have become involved.

The "Harrisburg Flood Relief Program" is a program in which some of the sem- (cont. page 3, col. 2)

VARIETY SHOW

Another reminder to reserve Friday night, October 27, 1972 for a variety show in Valentine Hall. The refreshments will be furnished and you bring the atmosphere.

The evening's program will begin in the Aberly room at 6:45 with the one and only Jacob Heikkinen at the piano. After this performance the Players will present the play, The American Dream.

Following the play the evenings entertainment will resume in the coffee shop with refreshments.

Entertainers for the second part of the variety show will include: Gettysburg Recorder Consort featuring Dean Stuempfle, Belfonte Enterchange which includes Doug Johnson, Norm Gauch and Tom Jolin, Free style comedy with David Ernst and Paul Chambers, Readings from the Koran by the Great Mohammed (Craig Hess) and possible mystery guests.

Additional comments: Will Betty really stand on her head in the variety show? Will the secretarial staff of the seminary surprise us with their hidden talent?

Come to the variety show and find out the answers. Prizes will be given away to the audience. Jack Nussen

CONTINUED from page 1: (Players)
Spitzner, Mrs. Barker---Jane Shields,
Young Man---John Knarvik.

This play is a delightful but devastating picture of middle class America. Curtain time will depend on how the rest of the evening goes, but is tentatively set for 7:00, and the play runs about fifty minutes.

Those of us who are involved are excited and we hope you'll come and enjoy these readings with us.

Gretchen Cranz

HELP!!!

We need your help. Typists are needed to assist in preparing Table Talk for publication. If you could donate one or two hours of your time, let us know.

Table Talk now has a mailbox. If you have an article for publication, please put it in mailbox by November 9. It is your paper...use it!

CONTINUED from page 2, col.2:(Seminary) inarians are to help "clean-up" homes ravaged by hurricane Agnes.

"Project Find" is an activity in which seminarians are aiding the Gettysburg Red Cross in interviewing elderly people in need of financial aid.

At this point, the committee is searching for an individual project which could be continuous throughout the year. This could be a project which would be interesting to the community at large.

Please forward any suggestions you have to the chairman, Judy Dawson.

JD

GENESIS 2:28

David Matthew, born at 1:34 am on the 23rd of October. Creators- Susan and Steffen Zehrhuhs. CONGRATULATIONS!

SKOAL!

Coincidental with the opening of the Folkemer Family Store was an archeological find of great significance. A manuscript of ancient potions was discovered beneath the statue of Martin Luther. Careful examination of the language and style clearly indicate that it is the work of the same author who produced that famous work, "There's a Still on Seminary Hill."

For your edification, and experimentation, we reproduce herewith one of the many formulae found in the text.

Preparation of Malic Vin: To each gal. of fresh cider add 1 lb. of honey and $\frac{1}{4}$ oz. cream of tartar. Set this mixture aside for several days in a warm room. When the mixture begins to bubble, pour into an appropriate size jug or carboy. Suspend a cloth, containing 1 oz. each of cinnamon, cloves, and mace, into the mixture. Keep this suspended in the mixture till the "evil spirits" have been driven out and the mixture has stopped bubbling. Remove the spice bag and add 1 pint of rum for each gallon of the mixture. Put this solution into a cask of jug, seal, and let stand for six months. Then bottle and? drink.

Try it, you may put a little "spice" in your life!

EHM