
IIEAMERICANLUTHERAN

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| Watchimg For Pia. Three little forms in the twilight gray, Scanning the shadows across the way; Brimful of love and happiness too, Watching for pa |  |  |  |  |
|  | did not return. It was stormy weather too, and the sky was filled with mist. Tittle Elsie | staring vacantly, yawning, and loiling on the seats. "Alas!" I exclaim to myse lf, "the worm of idleness is rioting in the souls | and Bible teachings unmolested by the laws of tyrants. | fred dollars for this secret, I take great plea- <br> sure in imparting it to the generous patrons of my journal. |
|  | and the sky was filled with mist. Little Elsie, his daughter, was troubled. She was alone with her sick |  | In the darkest and stormiest hour of the Revolution it was venerated by those noble apostles of freedom-the fathers of the Republic: when we, their descendants shall cease to chas libligious liberty, that moment will the nation begin its downward mareh to ruin.- <br> COMINGDOWN | SIN AND ITS TYRANNY. an illustration. |
|  |  | them to read from their books; and I remark "the worm of ill-nature has a home in their breasts! |  | it remains in as a tyrant. The Arabs have a fable of a miller who one day vras startled by a camel's nose thrust in the window of the room where he |
|  |  |  | By coming down I understand this: Leaming from the mortifieations, disappoixtments, and rebuffs which we must all meet as we go through life, to think more humbly of our- | "It is very cold outside," said the camel; "I only want to get my nose in." |
|  |  |  | through life, to think more humbly of ourselves, intellectually, morally, socially, physicelly, esthetically; yet while thinking thus | The nose was let in; then the neck, and finally the whole body. Presthe miller began to be ex- |
|  |  |  | humbly of ourselves and our powers, to re- | tremely inconvenienced at the un- gainly companiou he had obtained in |
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|  |  |  | the man who does it rightly. |  |
|  |  |  |  | myself, I shall stay where I am." There are many such camels knock- |
|  |  |  |  | ing at the human heart. Take, for instance, compliance with a single |
|  |  |  | ity; I had fancied myself a man of great weight in the country, but, $I$ fird I have very little influence indeed. I had fancied that my | to the door of the heart, and says: <br> "Let me in; what am I but putting one foot before another? certainly you do not object to music, and I would not for the world have a full band.' <br> So in comes the nose of the camel; |
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|  |  |  | truth I have been sadly beaten. I had fancied (suffer me, reader, the solemn allusion) that my Maker had entrusted me with ten tak |  |
|  |  |  |  |  |
|  |  |  |  | ; finds his heart occupiedin in fuil fiyure- |
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|  |  |  | Very best there. I will not kick dogs, no: belore peeped in so meekly, "Being |  |
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|  |  |  | ing, and misanthrapic. I know I am. private devotions. So it does. But |  |
|  |  |  |  | your private devotions will have to go, for I will not."- |
|  |  |  | $\int_{\text {CURE FOR STAMMERING. }}^{\text {tion of a Country Parson. }}$ | Lutheran S. \$. Hieraklo |
|  |  |  |  |  |
|  |  |  | Some years ago i famous professor cane to a town where I was then residing, and an- |  |
| Thus set on, Wolf sprano after poor Carl |  |  |  | (e) |
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|  |  |  | end of mine was an in |  |
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|  |  |  | called at my office, as straight as a raill road track. |  |
|  |  |  | friend by what miracle he had been so stre nge ly and stadenly relieved of his life-long trouble. He most provokingly informed me that |  |
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|  |  |  | the process of cure. |  |
|  |  |  |  | MISSTONARY INSTITUTE. |
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|  |  |  | came away greatly elated, raised a hundred dollars, went the next day, paid the cas h, in half an hour were ready, had the questionbeen ponped, to say yes! without a sincle been popped, to say yes! without a single |  |
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|  |  |  |  | college, as well as to furnish a good business edu- cation to such as design neither to enter college Hor to prepare themselves for the ministry. |
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|  |  |  | large fee and learn the strange art, with tho privilege of using it to cure whous bever I |  |
|  |  |  | Those who had been eured by the professorwere solemuly bound not to reveal the secres | Graphy and Defining. Pennanship, Modern Geography and Arthmetic.ScocondGructe, $s 7$one |
|  |  |  |  |  |
|  |  |  | privilege of using the knowledge as $I$ plonsed. |  |
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|  |  |  | And now I propose to give the readers of my journal a simple art which has enabled |  |
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