## The American

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 To withlodid his lar lageseso of preciouse ight Is to buy himeseffin in temal To
The fowe stinese not for it iseff $a$ all.
 No choice for the rose but glory or doom,
To exhale or to smother, to wither or bloom, To deny is to die.
The sasas eend silvery rainito totela The heart sends blood to the brain of command, And ever and ever we yield ou: breath Till the mirror is dry and images death He is dead whose hand is not opened wide To help the need of a human brother;
He doubles the life of his life long ride And a thousand million lives are his
Who carries the world in his sympathies.; Throw gold to the far-dieqpersing wave
And your ships sail home with tons of treas Are not for comfort, all'hardships brave, And cvening and age shall sup with pleasure
fling hcalth to the sunshine, wind, and rain, Aad roses shall come to the cheek again, That is our life? Is it wealth and strength We shall find it a hundredfoll, at length, While they shall forever lose who refuse it
And nations that save their union and peace And nations that save their union and peace
At the cost of right their woe shall increase ;

Crabels.
Men \& Things as I saw them in Europe
 incarnate male witch, I would select
model the Toupet of the Madeleine. After passing the door guarded by the
above relic of antiquity, you are survended above relic of antiquity, you are surrounded
by spleadid paintings and statuary. The high altar is before you; confession boses and a.
tars are on either hand ; there are no pews or seats; and if you wish to sit, you can have
a split-botom chair for a few sous, which are

respeet a tire coutrast to the roupet. He was
at least six feet two, with broad shoulders and dressed as a field-marshal. He wore a chap-
eau militaire, side-arms, white tights, gloves, and carried an immense halbert in one hand,
and an immense cane in the oher. He seemed the most self-satisfied being I ever saw.
He goes all over the house at pleasure, and stands by the altar, even when the priest is
making God out of a wafer, without any ap parent reverence. When all others are un-
covered and on their knees, this official walks covered and on their knees, this ofncial walns fellow, that I first supposed to be some famed general or coumodore .come hither to make
votive ofering to Mary or Mars, is a mere ser-
yant, who leads the priests to the altars and leads them away; who makes way for the monks or priests through the crowd when ta
king up collections; who stands godfather for all children baptized who have no fathers:
and who savs "Amen" at funerals when there are none else to respond. I I never before saw
are so
And yet he threw all the priests in the shade
attracting to attracting to himself the attention of all stran
gers. If I had the ear of the priests, I would advise them to dismiss that stately "Suisse
if they wish strangers to notice their pantomime. I would know him if I
met him in the moon, while the priests, like met him in the moon, while like. priests,
sheep or geese, seemed all alike.
I went to the Madeleine several times du ring the week. I witnessed a marriage at one
of its altars, and a funeral at another. I was there when the poor and when the fashionable the more I was impressed with the utter heartlessness of Popery. A coffit made of
very disjointed boards, kept together by ropes very dijgointed boards, kept together by ropes,
was brought in and laid before an altar. Af ter some time the Suisse came clattering along
with the priest behind him. A ceremony was mumbled hurriedly ower, of which knight of the halbert, and then the poor peo ple took away their dead! A spruce youn couple came to mass, smelling btrongly
musk, as I can testify. The young lady knel on the bottom of a chair, hid her face for
ew moments, and then, yet kneeling, confew moments, and then, yet kneeling, com-
menced a talk with her friend, who stood, ha and cane in hand, by the chair. And thu they spent some twenty minutes-she alter-
nately praying, talking, and laughing, and the man, when she was praying, looking with
an opera-glass upon the persons and things around him. And this is the manner of the fashionable Parisiaus at mass. It is a frivo
lous alternation of giggle and priying, praying and giggle, which proves beyond and
question the ntter absence of the mind an
heart from the cervice. Ou Sablath norning the sun rose warm,
and withoui a cloud, oorer the city of Paris.
I felt I wasefrom home, and in a Papal conntry. After breainfast, and worship with a few
friends in an upper room, we went to the friends in an upper room, we went to the
Madeleine to witness high mass. As we went along the Rue Rivoli, masons were at work
on the streets and public building:, supervis ed by an officer in livery; shops were ever Where open, and more attractively decorated
than usual; soldiers were marching and coun than usual; soldiers were marching and coun-
ter-marching along the streets, and across the Place de la Concorde, and in nothing did the town differ from the other days in the week,
save in the gayer dress of the people, the greater appearance of finery in the shops, the greater number of purchasers, the increas
number of soldiers, and the more densel crowded state of all the fashionable prome
nades. We made our way to the church As we approached its southern portico, pe ple were coming out in considerable numbers, while others were entering. We entered,
passed the Toupet, whose akin looked as if it
was borrowed from a mummy, and hired nightty, it is said, unable to get in. A nother
chairs. Mass soon opened, and the drama
was acted very well. The bishop and priests, were in full attire ; twice, followed by priests parade the entire church, asking alms from the people. And amid the noise of his cane, changing of money to pay for the chairs occupied by the people; of the jingling of their boxes by the priests, to give notice of their
approach; of the ringing of bells from the altar ; of the deep tones of the noble organ which swelled one after another through the
the ample building; of the talking of the young, of the whispering of strangers, of whom there seemed to be many, the reader
may judge of the worship we were enabled to worship him in spirit and in truth. Candles statuary, painting, priests dressed in the mos gorgeous style of man-millenary, were ther
in profusion ; but there were no religious emo tiens, no worship of God, no religious instruc
tion. And we retired from the gorgeous fion. And we retired from the gorgeo
seene, feeling that, if that were the worshi which the High and Lofty One required fron intelligent creatures, God and religion were
both a farce. No wonder that a religion, both a farce. No wonder that a religion, o
which this is the highest style, does so littl to instruct the people, or to render Paris
moral city. The judgement day will revea moral city. The judgement day will revea
how much of the blood that has so often del ured this city-how much of its erimes and
dissoluteness--how much of the infuence for dissoluteness--how much of the influence for
evil which it exstrts on Europe and on the
world, will be found on the skirts, and re-

THE REMARKABLE AWAKENING IN DETROIT.
This city never witnessed scenes like those last ten days.
The prayers of Christians in this and other places are rapidly being answered, and nutli-
des are asking the way to Zion. tudes are asking the way to Zion.
The children absorbed the chief attention last week, though the prayer meetings for
adults crowded the largest churches. Children's meetings were appointed last week for
those only who believed they had found the Saviour, and between three and four hundred
came to them. Among the number were ma came to them. Among the number were ma-
ny little children under ten years of age, but those ministers and Sunday-school teachers believe that they give, almost without an exby the Spirit of God. All about the city they have commenced children's prayer meet
ings conducted by themselves. Mr. Hammond receives many letters from the children
Occasionally ke reads some of them, and God useas these child experiences to lead others to rest in Jesus for peace and pardon. A boy of
eleven years, in his letter, which Mr. H. read to-day, said:
"I want to let you know that I feel ver
hanpy. These meetings have hrought me lappy. These meetings have brougry much
love the Saviour. I enjoy them very muct
I think I am very sure that I have, pot hol Another of the same age says:
"I think that Jesus has given me a new
heart. My age is eleven years not heart. My age is eleven years, not ton young
to know and love that precious Sariour who
died ou the cross for mee." city and surrounding country have been pres ent in these delightful gatherings, and those gle exception, express their conviction tha this work among the children is a most genu-
ine and blessed work of the Holy Spirit. No one can look upon these gatherings of
from 1,500 to 2,000 without feeling power more than human is present. Last Sabbath evening Mr. Hammond preached Young Men's Hall. His sermon was address conversation and prayer.
Great unanimity exists amung the different chu:ches. Often fifteen or twenty ministers are present at work among the anxious inquiweek in six different churches.
This week the meetings for adults are held
in Dr. Duffeld's chureh. Hundreds go away
$\qquad$
$\qquad$ the work was much like that which was in

connection with Mr. H.'s labors in that city. | lessed in its results. $\quad$ Fides. |
| :--- |

## MY DREAM.

mas. mary a. dennison.
Reader, I once had a dream. Say you -
he dream. I was in a quaint village, whereI I saw no living soul! Quietly I pursued my way, wondering, till I came to a pleasant
path bordered by wild roses. Walking on my attention was attracted by an irregularity in
the surface of the ground. I had no idea that nywhere about this place was planted a "garwent, the more conspicuous the grave stones rew, and loking and reading, I came to exhonest truth.
Great antiquity marked all the surround ings. The mortar that seamed the stones in yigh, and the grave-stones worn and moulering. There were some I could not read,
en ed my attention was graved on an odd little tone, that looked as if it had been squirming
"Ebeneezer Dockwood, aged forty-seven,


This was disposing of the matter in a rather er, and read:
"Sacred to the memory of Eliza Hill. She as a splendid house-wife, reverenced the was most urreasonable, and her domestic rul
o strict, that her children rememebred the punishment and forgot her love. In her oid
age she e grew sour and morose, so that her
relatives were rather glad than otherwise to elatives were rather glad than otherwise to
raise this stone to her memory. May she rest in peace-if she can." I could not help smiling at this queer styl
of memorial to the dead, so different from al of memorial to the dead, so different from all
that we usually see in cemeteries. This was "John Tutile, school master. May he be punished as often as he punished us. He wa Lord's prayer every morning, he never for
gave the boy that offended him, We his chollurs, rear this stone over his ashes, and
$\qquad$ this strange grave-yard? My eye fell next "Mrs. Ann Rogers-a devoted daughter, and one who was rich in this world's goods. she was," as seripture hasithe, only a "tinkling cymbal,", for real charity she had none. Her
lonations were aiways put in print-her pat to her servants was stinted-her work people feared her, and complained of her injustice ; she would allow no religious right but her wishes, vigorously, and though everybody said
Mrs. Rogers was a good woman, no one wishAgain I essayed to find some compliment,

$$
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& \text { but instead came upon this: } \\
& \text { "To the memory of Margaret Gold, wh } \\
& \text { was nothing but her name." Her temper wa }
\end{aligned}
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$$
\begin{aligned}
& \text { was nothing but her name. Her temper wa } \\
& \text { furious and her tongue slanderous. She re } \\
& \text { sented a look, frowned at a smile, and was a }
\end{aligned}
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$$
\begin{aligned}
& \text { sented a look, frowned at a smile, and was a } \\
& \text { tart as vinegar. She punished the earth for }
\end{aligned}
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\begin{aligned}
& \text { tart as vinegar. She punished the earth } \\
& \text { ty years, to say nothing of her relations." }
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& \text { Was there not even the grave of a little } \\
& \text { child, sacred from this merted reproach? }
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\begin{aligned}
& \text {-all through the precincts of that strange } \\
& \text { place, I did not see a spot of earth where an }
\end{aligned}
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hent towering above all the rest, my attentio
nes:
To the memery of Capt Elias Barker, saunch patriot, who
coutry; who wasemost in all the stirring
deds of his nation's history: known to be beral man, kind to the orphan and the fa herless. But he was a glutton and a win
ibber; drove his only son off to sea and t Dufelds chureh. Hundreds go away drank in his fifty-fifst yoar, ${ }^{\circ}$

Thus I might fill page after page with the y dream. All the virtues were set down in ne array-but so were all their faults. Ev ery deed that could have been perpetrated by he living, good bad and indifferent, was here ongraved ; and whoever visited the strange place, would not be constrained, as now, to
say, as they leave our modern cemeteries, say, as they leave our modern
where only the fairest virtues and holiest graces lay entombedI had arrived at the outer gate, when I no ced, away down hidded by the brambles, an Letter after letter came out under my haud, nd thus I was rewarded :
She was a "poor widow, but walked humbly Only one among so many! Reader, is there ot a lesson in this dream

THRILLING SPEECH
$\qquad$ Ammission, held in the Academy of music, Philadelphia, Gen. C. B. Fisk, of St. Louis, laving heard the General on another occa son, we can imagine the effect of his soulThe General was received with much ap lause: He said: Mr. President, fixends and
fellow-citizens in the bond of Christian fellow-fellow-citizens in the bond or til the great day
ship and patriotism : Not unis jewels, can we
when God shall make up his tell you of the benefactions of the Christian
yon ommission. This great array of figres read
by the brother from Boston; the narrative of rother Reed; the stirring scene depicted by
ur Brother Chidlaw-these do not, cannot, show what the Christian Commission has done
or our soldiers. We who are in the army, who are the recipients of its kindness, to
hom it comes with its blessed ministrations. even we cannot tell you all that it bas done.
But in the day when all hearts shall be unovered before God shall we begin to under-
stand and to estimate fully the worth of such
in an institution. He thanked God that good
men ever thought of oriminating it, and that had now served its term of enlistment, the
frst three years of its useful career, and wa ready to ree-nlist as a veteran for the war. The General had seldom seen such an audi-
ence as that before him in the Academy of Music. But he had been in the academies or
music that the Christian Commission had or-
inanated in the grand armies of the Union Where he had seen $500,5,000$, and even 10 00 , men gathered together to sing praises
God, and to hear words of Christian comfort and encouragement. His mind was carried zoo, awid the swamps of the Mississipipi,
where they sang the songs that brothers Where they sang the songs that brothers, sons tars, before they enlisted in the defense of
the unity and freedom of their country. And oh, such singing! He would like to take his
audience there to hear it, and to ofoin in it;
but he could not. Yet he would ask them to but he could not. Yet he would ask them to
magine themselves in a soldier's camp for a
few moments, and to transfer themselves few moments, and to transfer themselves
the scenes of war a thousand miles away from home, and join with him, heart and soul, in
singing the good old hymn: "Come thou fount of every blessing!" At this unexpected invitation, the whole
assembly rose to their feet, and united in the hymn of praise. It was a novel and grand
sight to see a general of the Union army leading an audience such as graced the Academy they did sing! The fretted roof rang with
exalted praise. The effect was elevating, in-
spiring piring, grand. On taking their seats the
General resumed: We have had a good song. The Amurican
Academy of Music never heard anything betAcademy of Music never heard anything bet-
ter. He had sung that song with thousands of sildier boys who would never sing it agrin
this side of the dark waters; but he could hear them now as they were singing it on the


Prone to leave the God I love."
Ah! that expressed the too sad experience
of the men in the army, and for that very
need the Christian Commission had been raised up, to keep wandering feet from straying,
to encircel the lonely ones in the arms of
friendship, and sympathy and throw around friendship, and sympathy, and throw around
them the memories and restraints of home. This was the key-note of the Commision
work. The organizing of the Commission,
the merging of the Yound Men's Christian Associations of the land, when their work had
seemed to be accomplished, into this new and seemed to be accomplished, into this new and
wonderful agency, were also alluded to by the
General, and he illustrated by incidents, the need of the Commission's work among men
who had long been removed from the better Who had long been removed from the better
influences of the Sabbath schools and sanctuaries and altars at home.

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| ssure him that we regard thi ss at all, either great or small. | and Miss Jane Stevens, both of Three Springs Huntinodon Co. Pa. |  |  |  |
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