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 Oh, tell me not of joys that float Of the mazeses of the dance: musionenote
Resounds throught the wide expanse, In the gilitering room where all is
 Oh, speak not to me of the forms
That are gliding far and near, Of the joys there be in the mirrored
And the light of the chandelier ; Of the fragrant flowers that bloom aroun
In all their life and gladness, For they bloom upon unhallowewed ground
And their fragrance is but sadness. Oh, tell me no more of the crowded floor And the pressure of soft hands; Or Asia's burning sands.
TTis bright and fair, but it thrills the soul
With it inf With its influence all too wildly;
And it lures to death, as the drunkard's While it starkles soft and mildly.
Oh, speak not again of the pleasur
And the hollow heartless smiles
Fer they beam vain, and wax and
As the passing hour beguiles.
They but grasp the hand, while the
away And thoughts to others roving; And their look will beam with a mirthful ray
While their hearts are cold, unloving. Then turn, from the glance of the eveni
And the dazze,
Ans light beguilino; Of the false expanse and the thrilli Of the music softly wiling.
To the pure sweet air of a summer. nigh
When the silver moon is shining, When the silver moon is shining,
Or the hearth of home, with its fris so bright
And true hearts round us twining

Cratuls
Men \& Things as I saw them in Europe


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catch a ghimpse of royalty and to see the fash
ion of the city. But the royal family wa
efraid to risk itself amid the gatherings of sheatre, and the great majority of the men
saw enter were priests and soldiers. The men
in shovel-hats looked as if they cared much for, the things of th
the things of the li and conveyances were permitted dagain to move and beggars. We soon entered the country, which is anely cultivated. Soon we thunder
ed throughthe antes of Capua, where Hanniba
took up his residence after his great victory a Cannæ, and anid dirty lanes and all kinds
noises, drew up before the Hotel de Ville.
 ted and wonderfully productive-to Gaeta,
rendered somewhat noted by the hegira of hi
Holiness a few years since. This place $r$ r
ceived its name from its being the burial-plac of the horse of Eneas, according to Virgi,
and in its immediate vicinity Cicero was pu
to death by order of Anthony. The Mota Gaeta is beautifully situntated on the sea, as
also the town, from which it is separated by salley. But the town itself is in the broadest



The Peetry of the Bible. wonders, the poets of earth may proudly boas of heiri productions of eloquence and beauty,
theigh adormments of taste, their works o a creative imagination. In the compass
thought, the wealth of expresion, and $t$ grandeur of description, there is indeed muc that belongs to human poetry.
But let the poets of earth
their power, their beanty, their wisdom, compass of thoughtinto one intellectual mass compare it with the poetical productions o
the Bible, and see how insiguificant the mere ly human effort, when compared with the di-
vine, how far the utumost strectch of the finite sinks be neath the high and comprehensive
hought of the infinte. When we examine the poetry of the Bible,
we are unable to decide what part is preferabe; there is so much for our instruction, for
our admiration, for our wonder, for the high--
 of the subinge and beaulua, and all so far
above the highest idseiplice and power of all
ereated mind ; that the feeble intellect of man
 man thought has a range that is boundless,
height that the most brilliant imagination ca never soar to, a deptht that no reason can pen.
etrate, and a breadh hithat all intellisence call never encompass.
Let those who so much admine the pootry of a gifted Byron, or the touching sweetness
that flows in the verse of a Cowper, or the grand intellectual ereations of a Nithon, turn
to their Biblos, and give the eootriy of inspi-
ration a cerreful perisal. Examina the book of Psalus, how vividy they describe, the
morals of fife, the mystery of redeeming race, notals offee, the mystery of redeming grace,
the display of amimith power and almighty
love, the spiritual history of the world the passage of Jehorah through the wonders of
creation. In this wonderful book, lessons wisdom. as salutary as they are intellis ibibe
open up before the reader. What a combination, the attributes of God, the remards o
piety, the horrors of hell, the glories of hea Ven, together with the ranity of human cares,
and the deeeitfuluess of human coiusels, they are set forth, by ixamples, by inages, and
by descriptions so magnificent, yet so fumiliar so elevating, yet so natural, so suitable to
common foeiling, yet so commensurate with our highest faculties, that all must acknow 1 .
edge their exaellenee.
And let those who lave pootry, read the Arod let those who love potry, read the propheceses of sauah, who is the most pertect
model of prophetic poetry. He is elegant and
sublime, forcible and hishly his composition there is, such a sweetness and power that the mind is often carried along
with irresistible force, as this prophet of high dignity exposes the blackened crimes of rebel.
ious Israel, and then again as he kindly in vites all of every rank and condition, to re-
pentance and reformation by numerous promises of pardon and merey, or as ho soars in
perfect descriptions of the future events tha shall come uppon the world.


Look at your Hearers. ty ia wower, the pootry of the Bibite in wis is migh
beauty, complete in in description, perfect in every shade and variety of language, vast in tought, protound in truth, surpassing ald times, and eclipsing them with a glory that is
ternal, and containing an eloquence, the admiration of good men, the wonder of thh
saints, and the delight of angels. Oh, the poetical eloquence of the Bible is colossal
toweriug, till lost in the inaccessible majesty

## Christian Benerolence

The subject of benevolence is one of so gen-

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& \text { eral and vital an application, and is so imper } \\
& \text { ative, that your committee is scarcely able }
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\begin{aligned}
& \text { sive, that your committee is scarcely able to to } \\
& \text { see how any one professing religion can thin }
\end{aligned}
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\begin{aligned}
& \text { of enjoying the love of God in his heart, an } \\
& \text { closing that heart to the calls of benevolence }
\end{aligned}
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Religion originated in a benevolent regaind fo

die for man. That seated him on the righ
be a Christian is to have the spirit of Chris
How is it possible that any man can have thi
spirit and not be controlled by the same prin ciples that were the governing primciples o
his life? his life? His was a life of benevolence.
went about doing good. Christians are su posed to have drank in the same spirit, an to be governed by the same principles. They
should ever be ready to contribute, as they ing they will be able to advance the cause of
God and promote his glory. With the Christian, it shou!d not only be considered a duty, is blessed, more blessed than to receive. is a feast to the conscience. It makes us fee
that we are doing right; and that is a feeling for which kingdoms and worlds have been o mingling in the joys and sorrows of others
a pleasing one. To fill some longing sou
with the bread of with the bread of life, by liberally contribu
ting, will shed a glow of sweetness and satis raction over one's own heart that seems like
the sunshine of heaven. In this way wo show grace of our Lord Jesus Christ, that though he was rieh, yet for your sakes he became for the benefit of the cause of humanity and the cause of Christ, we show that we have
the spirit of our Saviour and prove ourselve:
to be his followers. By being liberal we also improve our own moral character. "He that watereth shall be watered himself." There is
a reflex influence in benevolence which is
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God's glory. He puts himself in a purer and
$\qquad$
$\qquad$contrite heart; but he is well pleased-it is
his expecial pleasure-to see us doing goon
which he planted and cherished with so muchcare bringing forth the desired fruit. Thu
if we have any real desire to please God, w
$\qquad$ nected with our final reward in another world
Let no one be surprised at this. It is a doce
$\qquad$ ciple, in the name of a disciple, shall in n
cite ise lose his reward." It is said, "Give an ed down, shaken together, and running over. ment without mercy." The scriptures ar full of high rewards for the benevolent, assur ag us that those that do good and forget not
o communicate, shall obtain everlasting rich The gem cannot be polished without friction

I find in the Observer of last week seven casons why the hearer should look at the reacher. Being both a preacher and a hea at it is hard, if not impossible, for hearer to look at the preacher while the latte oks at his manuscript, having frequently obved that a congregation attend to the minAllow me, therefore, to take the liberty to pply the words of your worthy contributor, Simon, to the other side, by addressing his
Look at your hearers
Because they are listening to you. They ave come to church for that purpose. Many people get themselves to sleep by reading, or hey don't some one read aloud to them. Bua boks them right in the eye and talks to them, especially if the conversation is on a topic mportance and interest.
2. Because looking at them is a proper $r$ so far as it goes, for their pains in com g to hear you. They put themselves into communication with you, and your gaze the man in the pulpit. It is simple justice. 3. It is politeness too. You would call one de and ill-mannered who should avert you when you put him a question, or whe s offered to give you. Politeness should minently chacterize a minister of the Go pel of all that is good, sound, "of good re purt," and "worthy af all acceptation.
4. It is kindness too. You can do you
earers unspeakable good; they are anxious learn and be edified. It will gratify them see that you are really in earnest to tell are, perhaps, indifferent, and come from mer custom. Your look right at them will fling the arrow of truth into their hearts. same treatment now sought for him? Would ot the preacher's gaze make you feel that he as in earnest? Can you refuse to do as you 6. Look at your hearers, for there is power n your example. It will rebuke the wrong habit of reading long homilies to the hasty
performance of worship, praise, prayer, and reading of the word of God, while the people
learn coolly to sit and listen with critic's ears at the performance, if they do not avert their
faces, look around at the congregation, or compose themselves into a comtortable nap. warm your heart, put burning words into your mouth, and suggest to your mind your will put yourself into electric communication, through the eye, with the upturned faces of
your hearers, and the process, while it lasts will drive from their minds the thought and desire of critisising or of sleeping; they will
leave the church better men and women, and
$\qquad$
$\qquad$ certain to be profitable and honorable to yourand greatly useful to your ministerial

IN INDIAN'S IDEA OF BAPTISM In the memories of Erasmns Simon, an in esting account is given of a poor Indian A French Jesuit once visited a tribe of thi singular people, and taught as usual the effi of the power of the regenerating Word and
Spirit of the living God from a Protestan missionary, contrasted the teaching of the two
missionaries in a few plain but unanswerabl words of broken language: "That goes righ
here to my heart, not like that other nonsense talk. The great Spirit wants clean here," what have bad men to do with baptism? Wa Jim Beech Tree mad as ever with strong wia ter. Baptize on face do him no good; he ol nor the man perfected without adversity.

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